

My
**MUSIC
RESPONSE**
Journal



My Music Response Journal



Today we listened to _____.

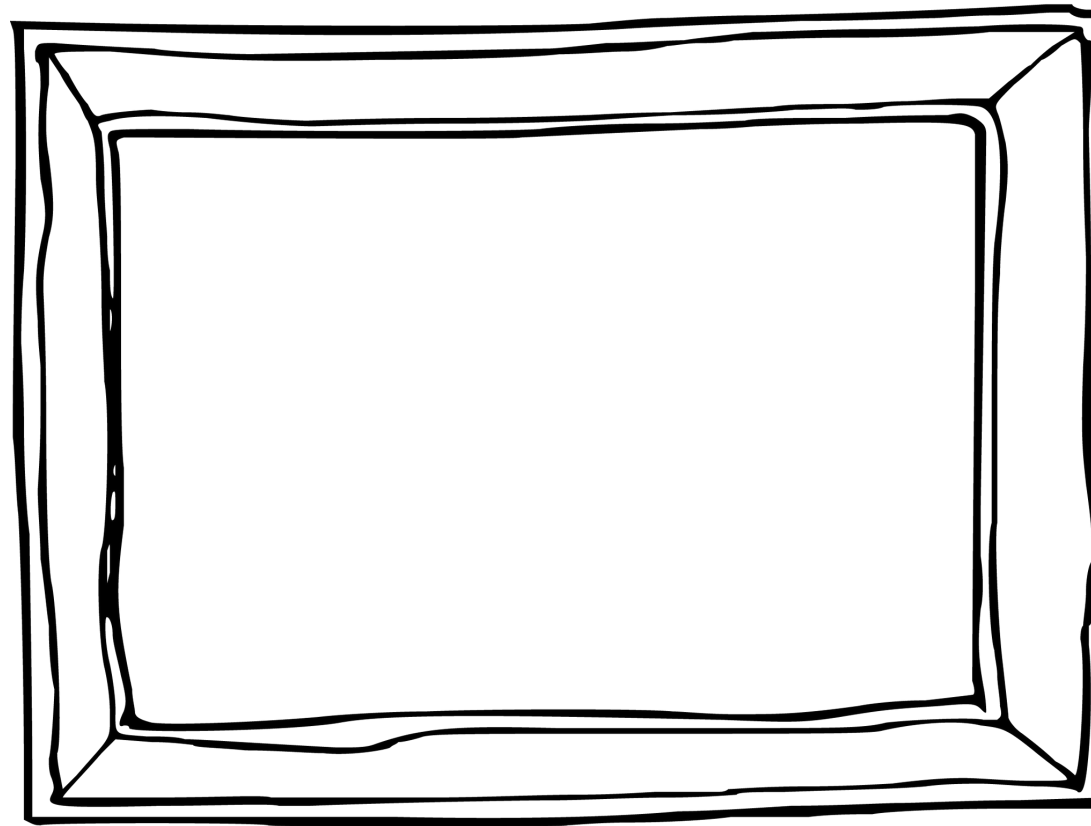
When I first heard it I thought of _____.

The sounds made me feel _____ and

_____. I also _____

_____.

My Music Response Journal

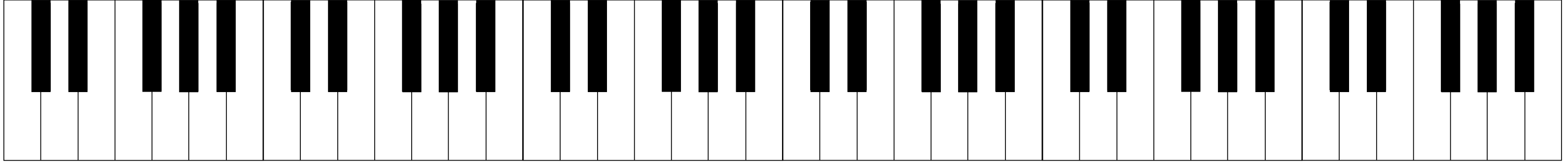


Today we listened to

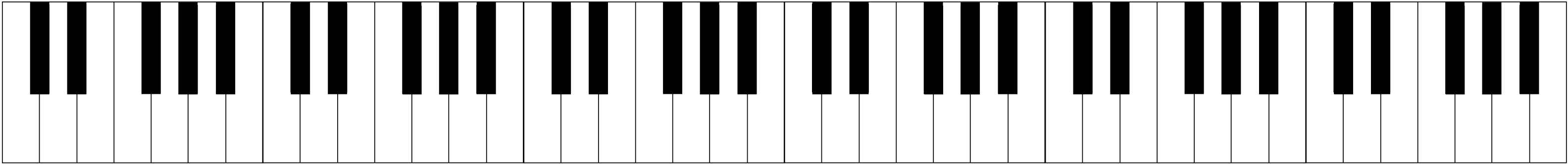
When I first heard it I thought of

The sounds made me feel

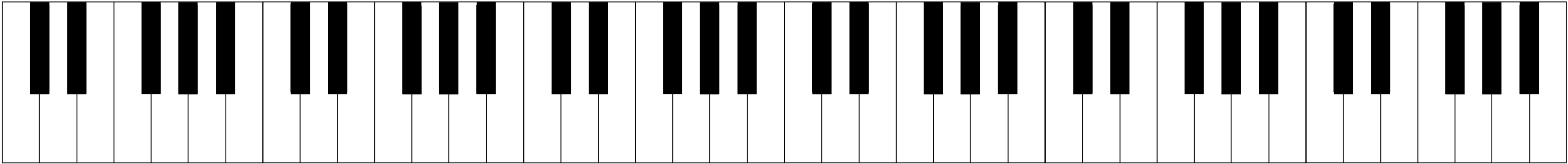
My Music Response Journal



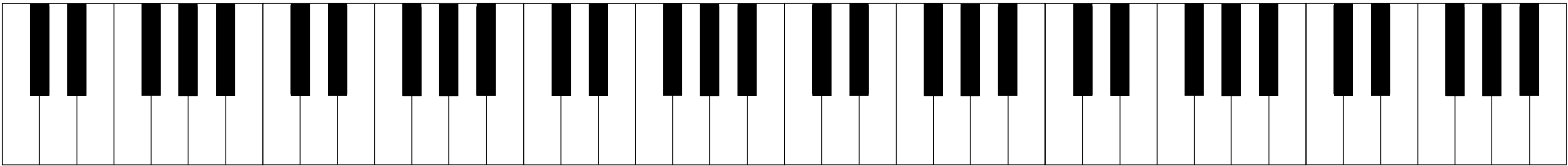
A large, empty writing area with horizontal blue lines and vertical red margin lines, intended for journaling responses.



My **Music Response Journal**

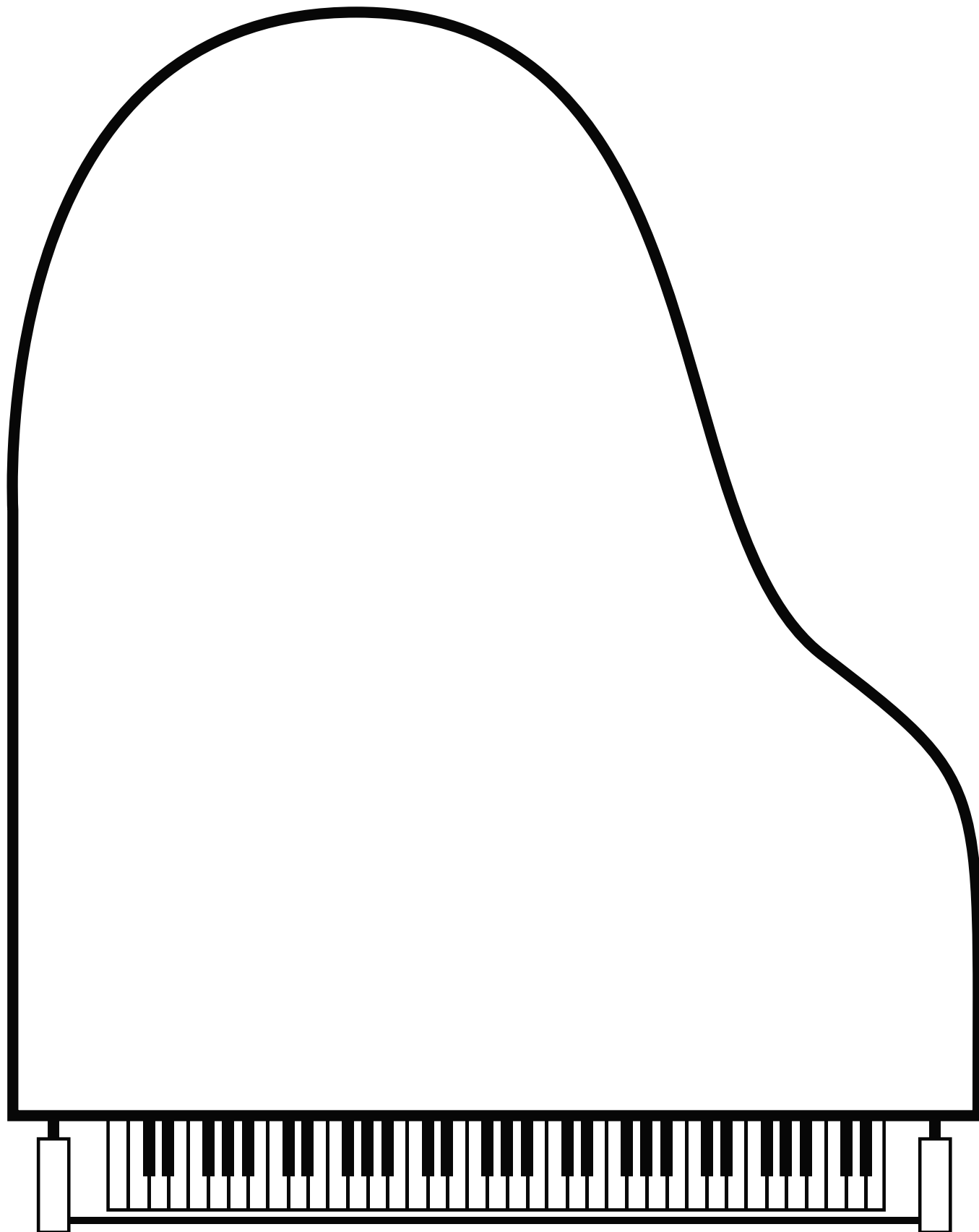


My **Music Response Journal**

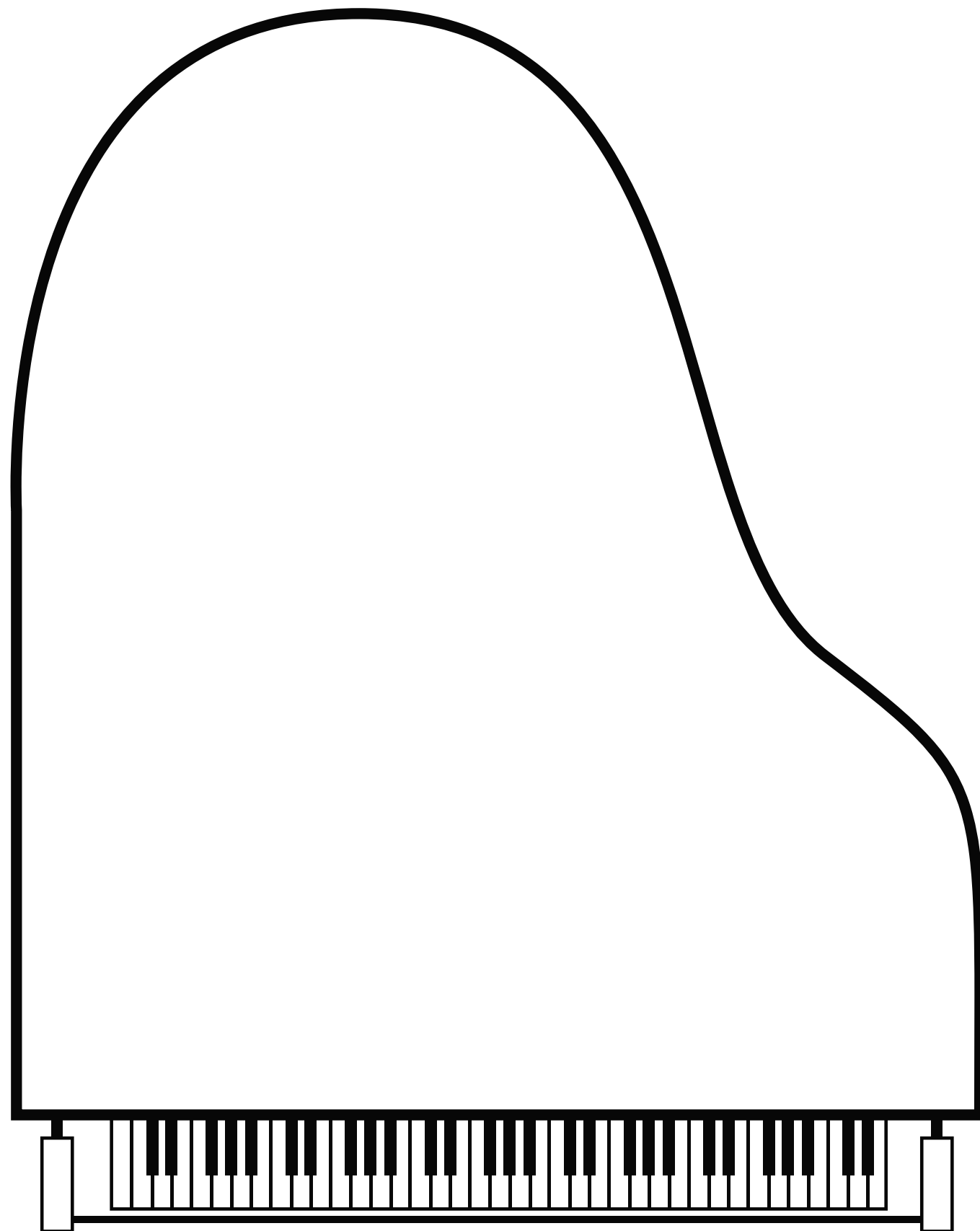


My Music Response Journal

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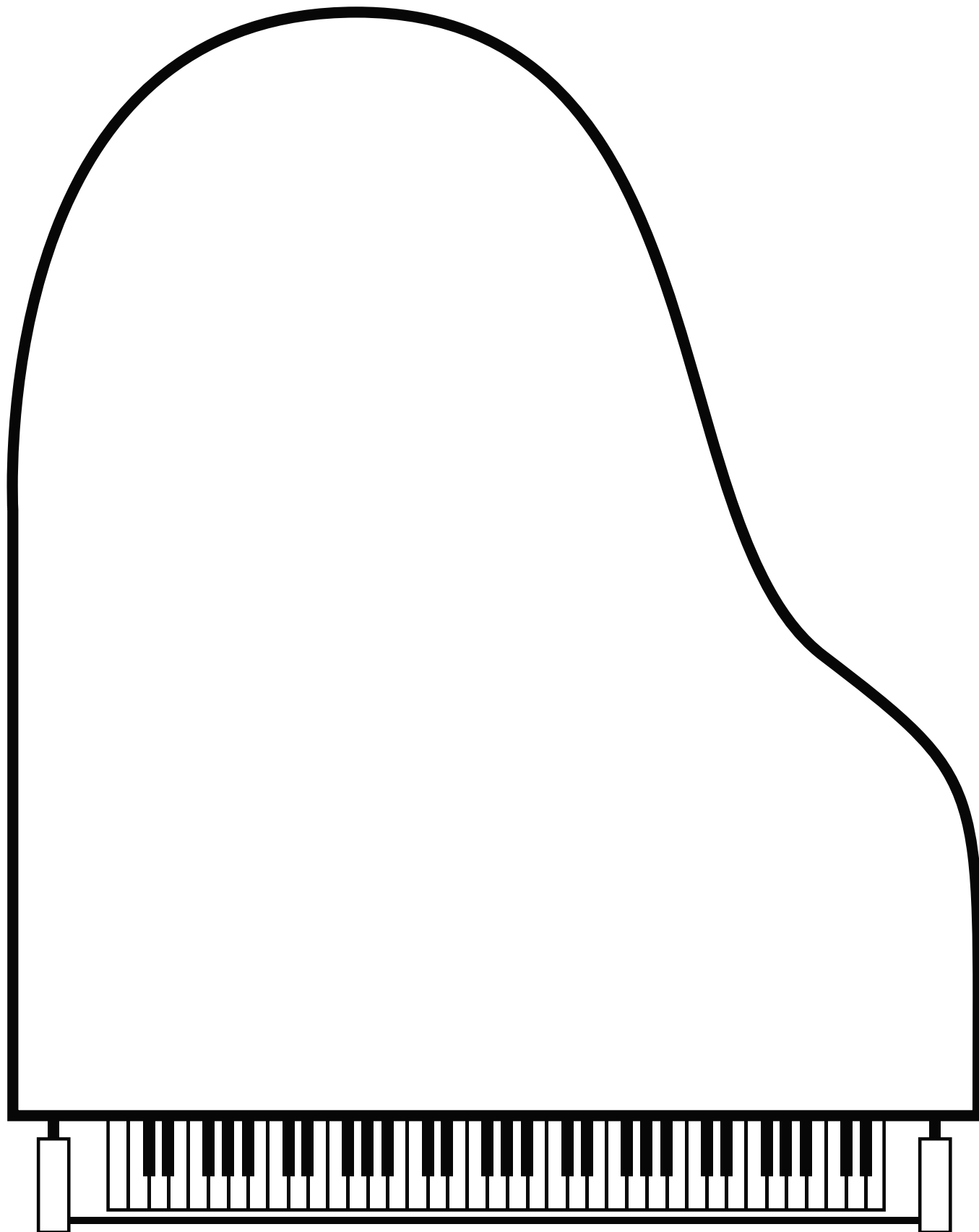


My Music Response Journal



A large rectangular box containing ten sets of horizontal lines for writing. Each set consists of a solid top line, a dotted middle line, and a solid bottom line, providing a guide for handwriting.

My Music Response Journal



A large rectangular box with a black border, containing seven horizontal lines for writing. The lines are evenly spaced and extend across the width of the box.

Bous

C. Bon

Cors

omp.

1^{re} et 2^e
Tromb.

3^e Trb.
et Tuba

Timb.

Tamb.

Cymb.

Gr. C.

T.-T.

1^{re} et 2^e
Harpes

This is a page of a musical score for a large ensemble. The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left are: Bous (Bassoons), C. Bon (Clarinets in B-flat), Cors (Trumpets), omp. (Oboes), 1^{re} et 2^e Tromb. (First and Second Trombones), 3^e Trb. et Tuba (Third Trumpet and Tuba), Timb. (Timpani), Tamb. (Tambourine), Cymb. (Cymbal), Gr. C. (Gong/Cymbal), T.-T. (Tamtam), and 1^{re} et 2^e Harpes (First and Second Harps). The score includes various musical notations such as notes, rests, dynamics (e.g., *fff*, *mf*, *ff*, *p*), articulation marks (accents, slurs), and performance instructions like "à 2" (two parts) and "gliss." (glissando). The paper is aged and shows signs of wear, including tears and discoloration.